

In 2016 **Andrew Stuck** was awarded a **Masters in Innovation** from **Cass Business School, City University**. His dissertation topic was:

*Can experiential activities undertaken together on foot encourage creativity?
A reflective study of professional practice, focusing on a haiku participatory 'workshop' as a case study.*

Below are references that he drew, if you have been on a "**Haiku Encounter**" workshop, and want to delve deeper into the subject, you may find one of these references useful:

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Crawford, M. (2009) *The Case of working with your hands*. Penguin, London.

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Gauntlett, D. (2011) *Making is Connecting: The social meaning of creativity, from DIY and knitting to YouTube and Web 2.0*. Cambridge: Polity.

Hantelmann, D. (2015) 'The Experiential Turn.' Walker Living Collections Catalogue <http://www.walkerart.org/collections/publications/performativity/experiential-turn/> Accessed 10 September, 2016

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