

Sound Walk Sunday 2019

Media pack

Summary

What does a place sound like? What could it sound like?

The Museum of Walking and Made of Walking, under the umbrella of Sound Walk Sunday 2019 (SWS), host a global month-long festival of sound walking, beginning on the 1st of September 2019 and taking place in dozens of countries. Sound Walk Sunday celebrates outdoor audio, geo-located, immersive performances, listening walks and sound walks.

“In a world where we more and more rely on digital tools to tell us what to see and what to do, using audio as a guide for exploring what’s around us, requires us to take a step back, slow down, and experience our environment on different terms, opening ourselves up to a new kind of experience.”, says Babak Fakhamzadeh, one of the festival’s co-producers.

With over 60 events and nearly 200 walking pieces, a month long celebration of sound walks begins with events from one side of the globe to the other. Sound Walk Sunday will launch with events in Australia, Brazil, Canada, Germany, Poland and the UK. As LISTEN, a season of sound draws to a close in Frome, Somerset, Sound Walk Sunday co-producers, Geert Vermeire and Andrew Stuck, with LISTEN curator Helen Ottaway will chair a mini-symposium on September 1st 2019 asking “Is it a paradox or an opportunity to live in a world of disconnection through technology, with (it seems) unending possibilities and create sound walks that connect us with our environment and others?” [247 words]

More information:

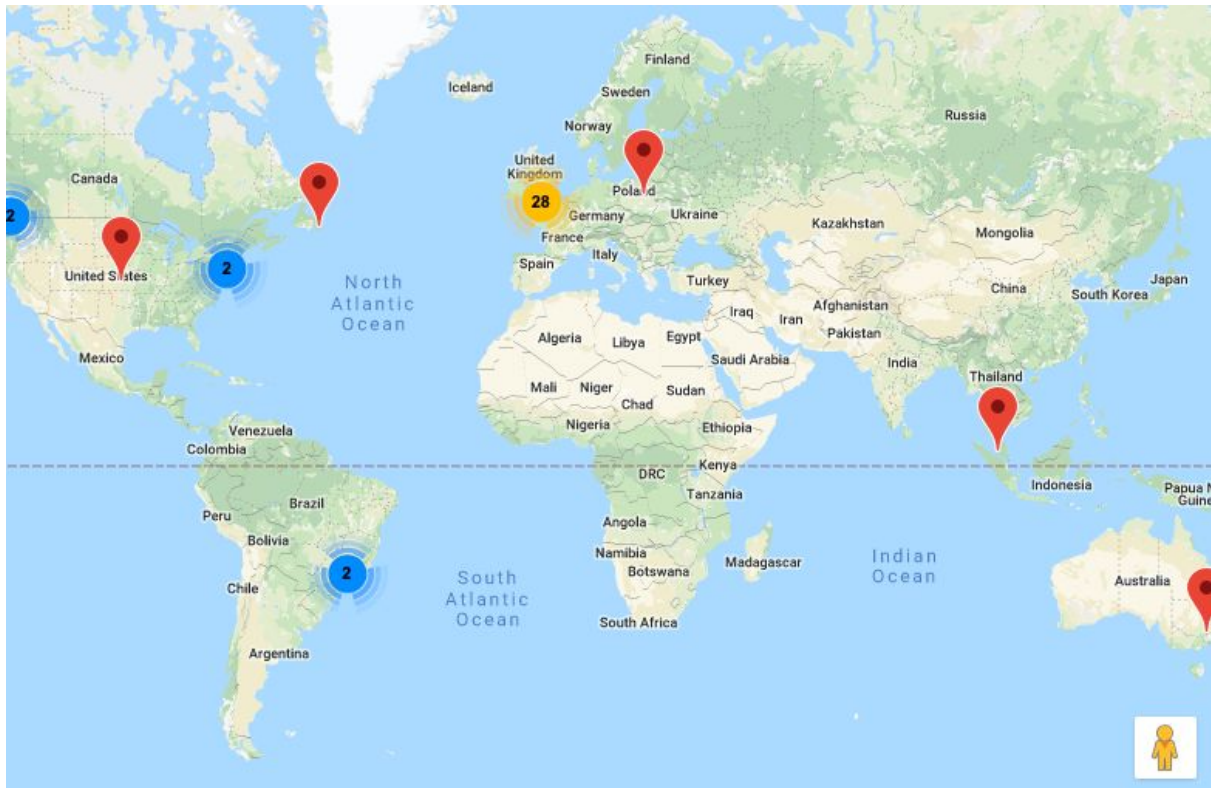
<https://www.museumofwalking.org.uk/our-events/sound-walk-sunday/>

What is a sound walk?

A sound walk, or walking piece, is any walk that focuses on listening to the environment, with or without the use of technology, or adds to the experience through the use of sound or voice. This can include a scripted or choreographed score or work that has additional audio elements.

Walking pieces

SWS builds on an existing library of walking pieces, from all over the world. Over 50 walking pieces created in 2019 are eligible for this year's awards.

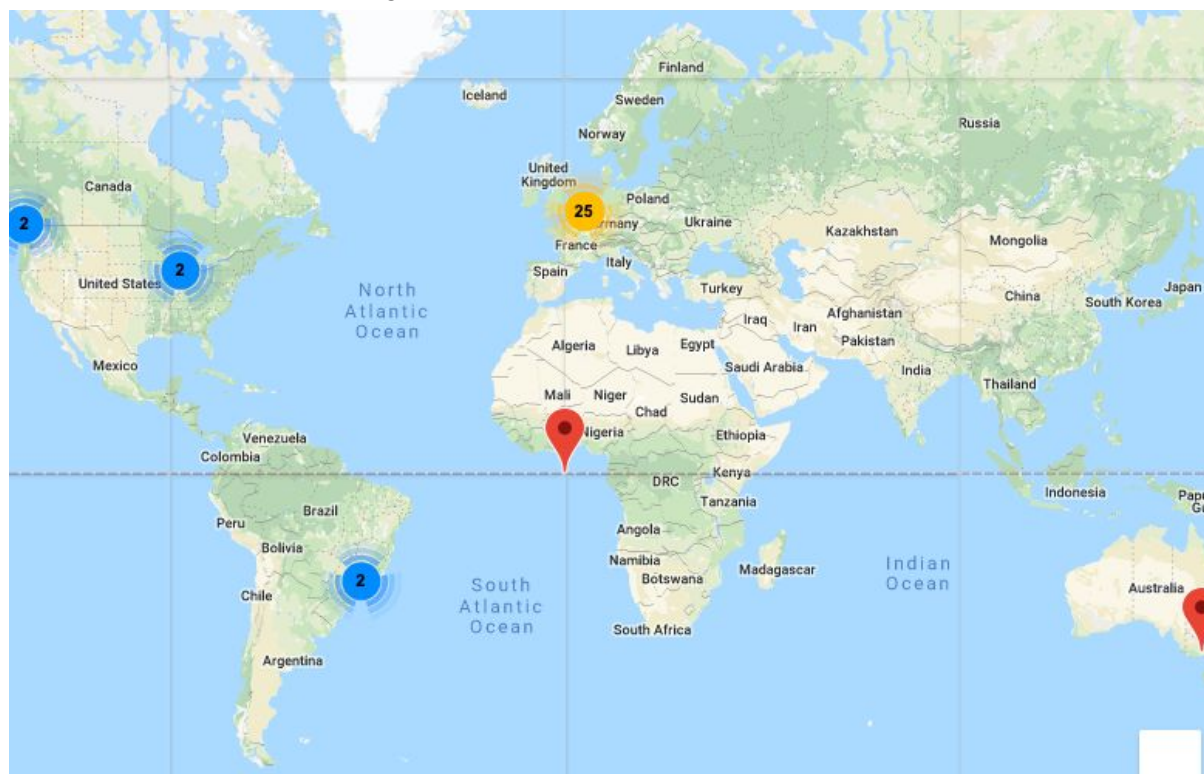


Interactive map and full list of eligible pieces:

https://www.museumofwalking.org.uk/walkingpiece_tag/sws19/

Programme

Over 50 events are happening world-wide.



Interactive map and full list:

<https://www.museumofwalking.org.uk/events/categories/sound-walk-sunday-2019/>

Award

Pieces created in 2019 are eligible for aSWS Public's Choice and Jury award. The general public will vote on the Public's Choice award, a professional jury will select the jury winner.

To vote: https://www.museumofwalking.org.uk/walkingpiece_tag/sws19/

Contributions

An Open Call from March to July 2019 saw over 100 submissions. Over 50 were produced in 2019 and are eligible for consideration of the SWS Public's Choice and Jury award.

Full directory of walking pieces:

<https://www.museumofwalking.org.uk/walkingpiece/>

Walking pieces can be submitted at all times:

<https://www.museumofwalking.org.uk/submit-a-walking-piece/>

Organized by

SWS is organized by a broad global team. Primary organizers are Museum of Walking and Made of Walking (available for interviews).

Andrew Stuck, founder of the [Museum of Walking](#) - UK.

andrew@museumofwalking.org.uk

+44 (0)772 5555460

Geert Vermeire, founder of [Made of Walking](#) - Brazil/Belgium.

themilenaprinciple@gmail.com

+55 11 93210 8276 (whatsapp)

+32 483121133 from 29/8

skype: geert.vermeire

Babak Fakhamzadeh, award winning app developer - Brazil.

fakh@mzadeh.com,

+55 11 99216 5257.

Museum of Walking

It was at the Banff Centre in the Canadian Rockies on a Walking and Art Residency in 2007 that an idea of a Museum dedicated solely to walking and art was developed by Andrew Stuck. The museum would be a showpiece for events around walking. It would promote walking and it would promote art and creativity and bring the two together. We chose to broaden it by inviting Co-creators to work together to create a variety of different walking opportunities. Our intention has always been to encourage people to dip their toes into trying new things, out and about on foot, giving them the chance of being more creative – “the art is in taking part”.

More information:

<http://www.museumofwalking.org.uk>

Made of Walking

A global network, forum and nomadic gathering dedicated to walking and sound practices. Now in its 5th edition, it was organized in Greece, Cyprus and France, focusing on (sound) walks and sound & walking collaborative workshops, stimulating dialogues between performance, arts, literature and new media, with artists, writers, creatives, researchers and educators of different fields, sharing their experiences and collaborating on location.

The network extends to various cities and places around the world, and since 2016, next to the main gatherings during the summer, it organized satellite events and exhibitions in Brussels, Athens, Tirana, New York, Portland, Boston, Brasilia, Lyon, Belgrade, Lisbon and in Guimaraes.

More information:

<http://www.themilena.com/made-of-walking>

Contributors and platform partners (for interviews)

George Fort, founder of Placecloud - UK.

george@placecloud.io

+44 (0) 7825221679

Marcin Barski, founder of IPD (Soundscape Institute of Poland) - Poland.

marcin.barski@inbox.com

+48 (0) 507 134 815

Hamish Sewell, founder of Soundtrails - Australia.

hamishsewell@gmail.com

LISTEN: , Frome - UK. listenblackswan@gmail.com

Helen Ottaway, curator of LISTEN: 01373 467201

Josh Kopecek & Tina Harper Echoes - UK <https://echoes.xyz>

tina@echoes.xyz & josh@echoes.xyz +44 (0) 7895691248

Platform partners

CGeomap and GPS Museum: <http://gpsmuseum.eu>

Nusom: <http://www2.eca.usp.br/nusom/>

Hush City: <http://www.opensourcesoundscapes.org/>

On social media

Facebook: <https://www.facebook.com/groups/2600214590092602/>


Twitter: https://twitter.com/walk_sound

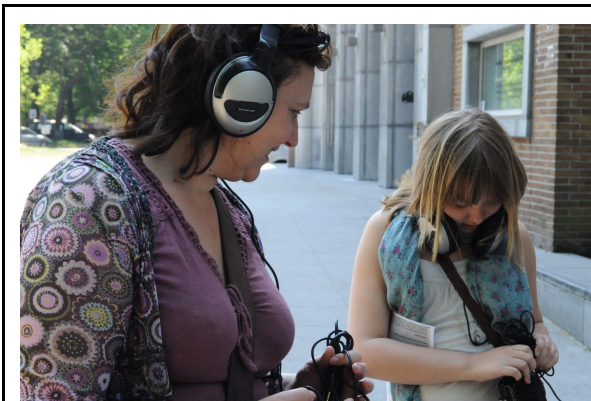
Media

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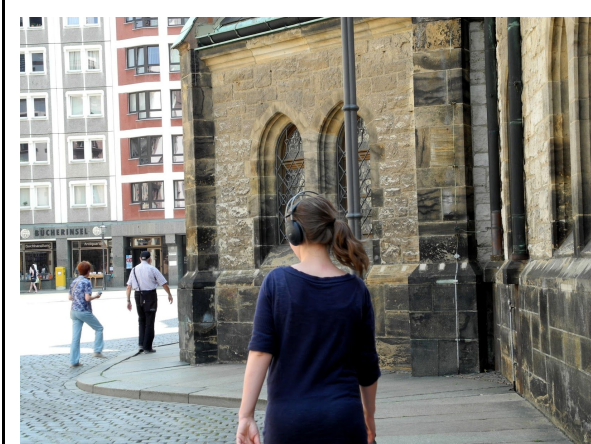
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<https://www.museumofwalking.org.uk/wp-content/uploads/2019/08/no-Tours01.05.2011-14.jpg>



<https://www.museumofwalking.org.uk/wp-content/uploads/2019/08/B-Tour-workshop-18.jpg>

More information

FAQ:

<https://www.museumofwalking.org.uk/our-events/sound-walk-sunday/sws19-faq/>

Contact

Primary contact:

Andrew Stuck

andrew@museumofwalking.org.uk

+44 (0)772 5555460

All persons mentioned above and listed by email or phone can be contacted for interviews or additional information.