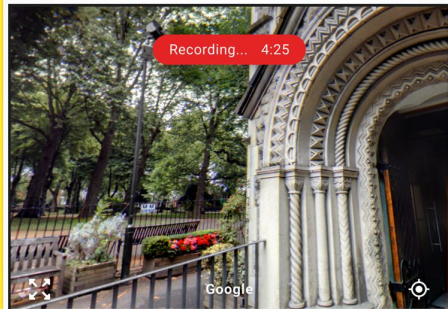


An aerial photograph of London, England, featuring the River Thames and the Tower Bridge. The image is overlaid with a semi-transparent green filter. Large, bold, yellow text is superimposed on the image.

PLACECLOUD

BRITISH LIBRARY

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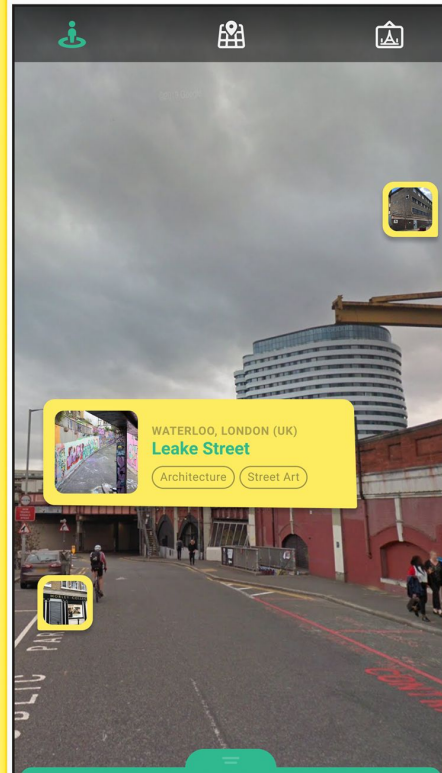
PLACE

St Pancras Old Church Yard Camden

SUMMARY

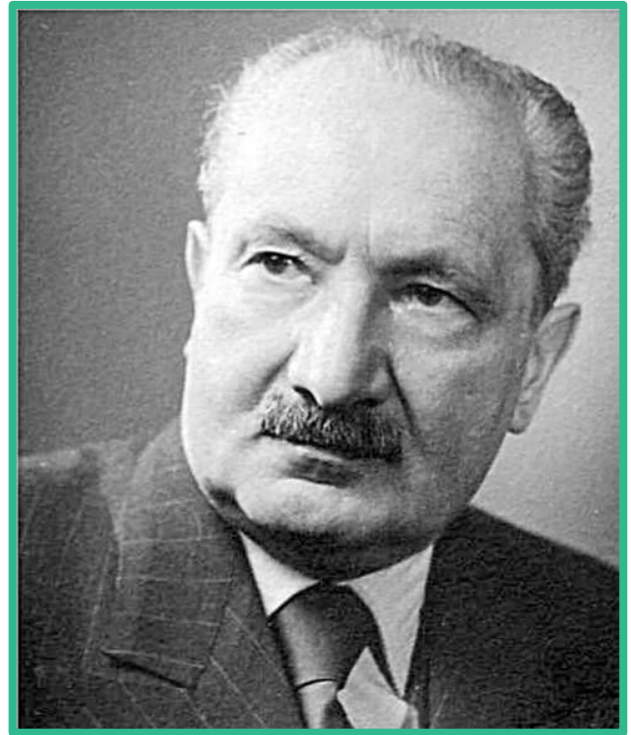
Christina Faraday is an art historian and writer. She is currently researching 'liveliness' in Tudor art for her AHRC-funded PhD at the University of Cambridge, and working part-time as a curatorial intern at the National Portrait Gallery, London, on an exhibition of Tudor and Jacobean portrait miniatures opening in 2019. An up-to-date list of her work can be found at: <https://about.me/christinafaraday>

STORIES

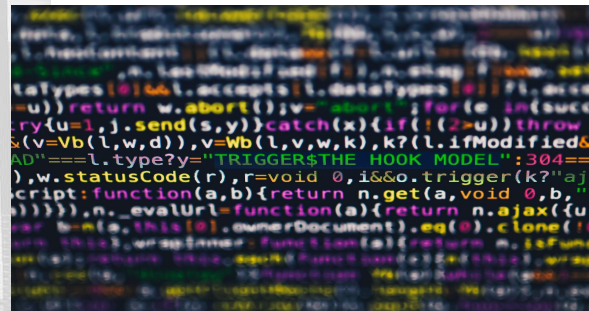




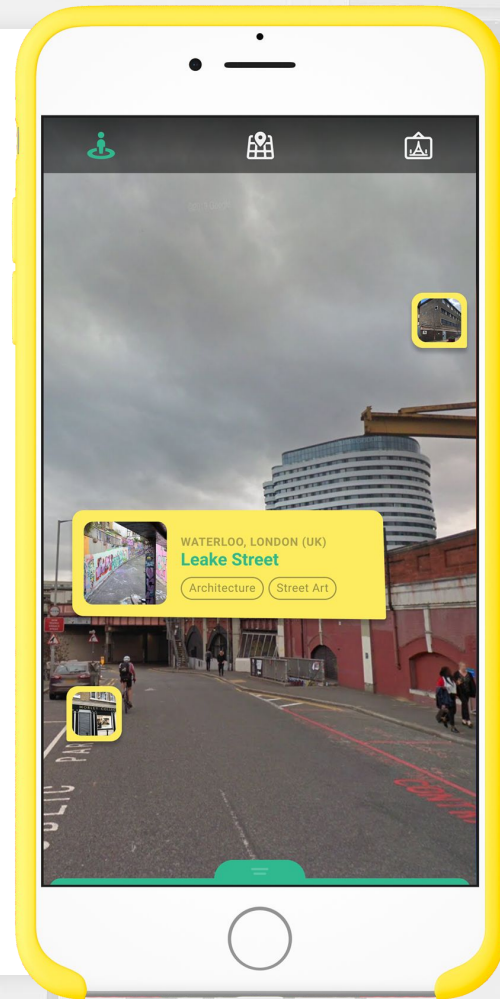
“Where man is not, nature is barren”



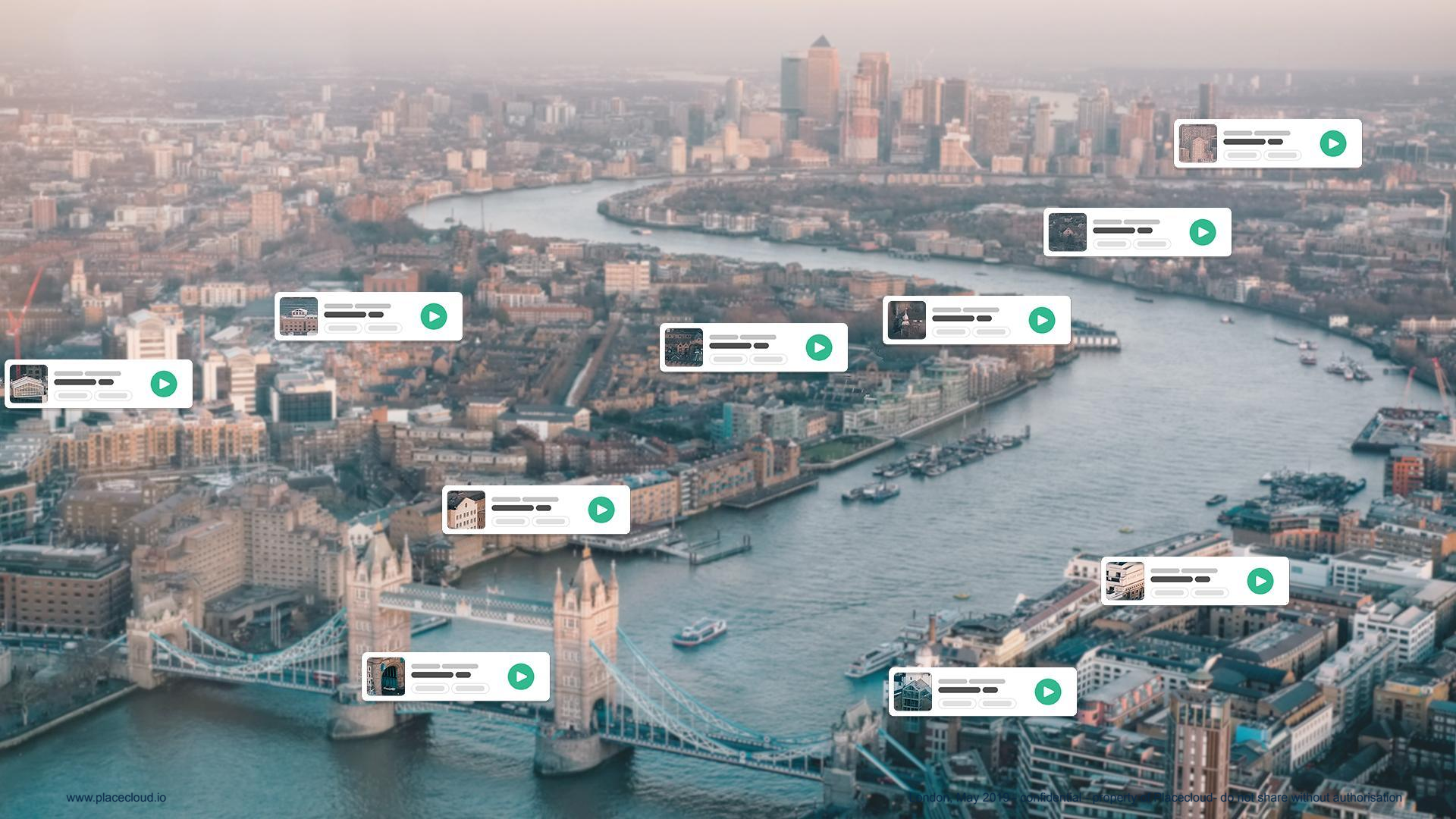
“Language is the house of Being”

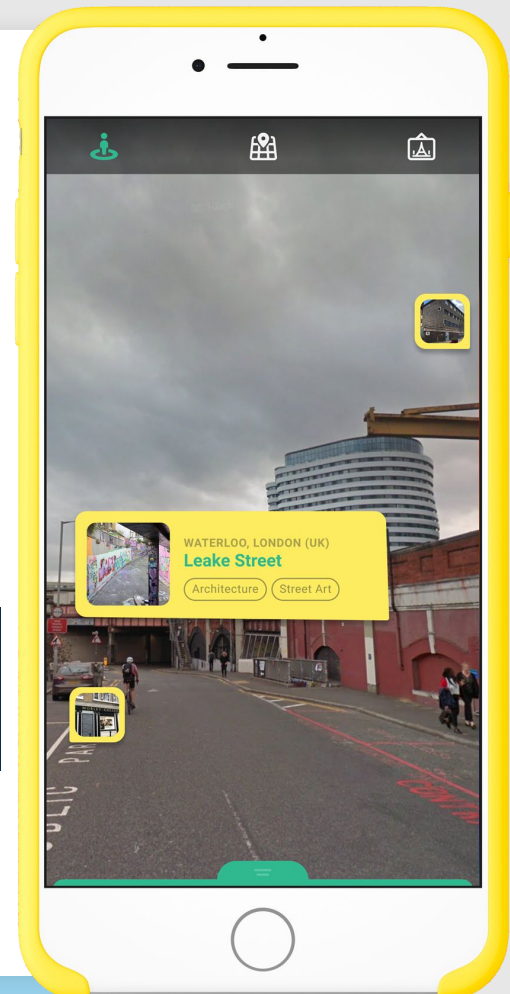
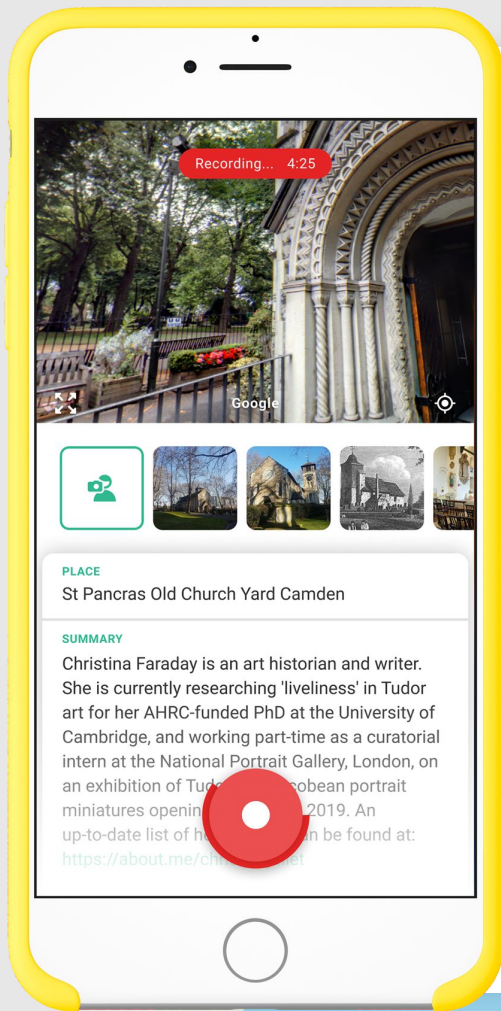


Vs.











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