

A zine anthology of haiku inspired by a walk in Gunnersbury Park



Hidden Garden Haiku

more haikus to be revealed on the reverse
Who took part and contributed haiku:

A Natasha Stromberg
B David Heare
C Gregg from Gunnersbury
D Tricia Waller
E Anna Kingston-Jones
F Sarah Doser
Z Andrew Stuck

Saturday 29 July, 2019

walk in Gunnersbury Park

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Walking

Built for 'thoughtfulness'
Relic Japanese Garden
Purpose forgotten
[Z]

At secrets within
Watching trees staring, peeking
Ivy-covered brick
[A, B, F]

Ghosts weeping of times gone past
Tangled all in green
The hanging-down tree
[C, D, E]

derelict Japanese and Gothic folly
Joint composition - while Walking past

Dazzling in sunlight
Colourful inspiration
Wildflower delight
Plunging into fresher waves
Brushed by colour
ones he does not care
Flowers next to more common
A Royal purple
Red, well read are you?
I need to be, to stand out
Folk say "Look poppies"
[B]

Touching bright deep blue
Plunging into fresher waves
Brushed by colour
ones he does not care
Flowers next to more common
A Royal purple
Red, well read are you?
I need to be, to stand out
Folk say "Look poppies"
[B]

Do you like the ants
dancing around your thick trunk?
Ever a wiggle
[E]

Six mature beech trees
Create canopies of shade
Gunnersbury Park
[Z]

Wildflower verge in community walled garden - choose a colour

Violet bursting
Exploding, a vital force
Regal yet softly
[A]

Haiku on Foot

A light-hearted participatory creative writing walkshop (walking workshop) to compose, recite and publish haiku while discovering some intriguing things about gardens, nature and trees.

In celebration of creativity on foot!

If you enjoy this zine please join a future walkshop and spread the word to family, friends and colleagues.

Beneath copper beech trees

Carbon greenery store
Leaves sweeping like brooms brushing
Reaching growing stretch
[A]

My solid friend stands
Beside me silent and sure
No worries, no qualms
[B]

Teller of old tales
If only you had a voice
To share with just me
[D]

Our events often include a mix of drawing, bricolage and learning, with our focus on making them creative using walking as the art form.

Participants come and explore an area, meet others, to learn something new together. The 'art is in taking part' which we call '**walking creatively**'.

museumofwalking.org.uk

@museumofwalking #haikuonfoot
#hiddengardenhaiku

Saturday 29 July, 2019
walk in Gunnersbury Park
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Hidden Garden Haiku



Thanks for looking inside

Glancing through archway and gate in the wall of the walled garden

Peek-a-boo corner
Sustenance pushing upwards
Flames of fire popping
[A]

'Veg', 'plant pot', 'netting',
Funny words to say aloud,
"VEG, PLANT POTS, NETTING"
[B]

Young Peter rabbit
hides behind the hollyhock
He does not see Wolf
[D]

Smelling lavender
Gravestones shine with new names
By the squat damp hut
[E]

Back-to-back at the horseshoe pond - borrowing words used to describe each other's description of what you see, hear, feel, smell...

The rush of water
cuts through the summer breezing
sickly sweet fragrances
[A]

Florescent lake life
Pampas grass greenery
Renew fading sight
[B]

work here
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Z Andrew Stuck
F Sarah Dossler
E Anna Kington-Jones
D Tricia Waller
C Greg from Gunnersbury
B David Hearle
A Natasha Stromberg

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Who took part and contributed haiku:

Strong mossy earth
Water frolicking upwards
We stand back to back
[D]

Busy and bobbing
Scraping bank splints from the trees
Brushing my dachshund
[E]

Looking up to people at the balustrade, looking down to the people on the grass

Drawing to a close
Cedars bowing us farewell
Gazing down on three
[A, D, F]

Two women laughing
The phantom stands, Rasputin
Little do they know
[B, D, E]