

## Haiku Anthology



Inspired by a walk in the Gardens of the Horniman Museum, London

4 August 2016

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**First Thursday: Haiku on foot**

What's it all about?

In celebration of creativity on foot

To contribute to  
National Poetry Day  
6 October 2016

On the First Thursday  
of every month between  
February to October  
people came together to  
walk, talk, write and recite haiku

Conceived by Andrew Stuck

OO	Ice cream melting fast Children run and scream about Sand castle, sea gulls
NN	Hope the bus is warm Trudge glumly from there to here Hard snow, frozen ground
AD	The talk of cricket Cream over ripe raspberries Warm summer has come
AB	Fading light this eve Robin notes, melancholy Blackberry crumble
AA	Leaves scuttle across the earth Brambles ripe to pick Flee the drawing night
PP	Not a cloud in sight the Cornflower sky Garden-tiger bright
QQ	Seasonal signifiers Seasonal signifiers
TT	Who took part and contributed haiku: AG Bella AF Jess Conway AC Shirley Mulherin Z Andrew Stuck S Karen Oliveira Liz Wigley Carol Stevenson Who took part and contributed haiku: XX Nadia Mohammed VW Michelle Conway UU Rose Ades PP Cherry Potts OO Gilroy Wolfe NN Bronwyn Wolfe TT Kwaku Amaning UW Rose Ades VW Michelle Conway XX Nadia Mohammed Each retails their Copyright - Museum of Walking (c) Re-thinking Cities Ltd 2016 has permission to reproduce their work here more haikus to be revealed on the reverse
UU	Winter shortens days Cold breeze whistling and warning Brown tred leaves, falling
XX	Will wait till next week. Where have Spring and Summer gone? Today is Autumn

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### Observing participants

Cherry has a cat  
Her shoulder will dislocate  
If it gets too fat

C A Dr Seuss hat  
Striped, but walking a dog; strange  
Haiku fantasy

I Turquoise jacket  
Why? Blue eyes to match her top  
Curious but fun

I Youthful spirit  
dancing together they will  
luminous smile

### Observing participants

A teacher on hols  
Taking time out to haiku  
Writes calming poems

AB Sprightly eyes alive  
In blue, cares for daughters and  
Enjoying living

QQ Shelagh melds with calm  
tranquil as the hidden wood  
away from the rush

TT Counting syllables  
under an Indian bean  
Just right seventeen

### Observing participants

All red heart and feet  
Blue of Feathers over stripes  
Yellow on a bike

### Seasonal signifiers

VV Short sharp showers clean  
Fragile new leaves and baby lambs  
Nibbling daffodils

C Dawn chorus, hope, wet smells  
Formula One of seasons  
Fragile speed of change

I All I was is gone  
fruits, leaves, colour and scent  
Will summer come back?

VV

C

S

S

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more haikus to be revealed on the reverse

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XX Nadia Mohammadi

VV

Michele Conway

UU Rose Ades

TT Kwaku Amaning

PP Cherry Potts

OO Giles Robinette

NN Bronwyn Wolfe

AG Bella

AF Jess Conway

AD Patrick Mulherin

AC Shirley Mulherin

Z Andrew Stuck

S Karen Oliveira

Liz Wigley

C Carol Stevenson

Who took part and contributed haiku:

Oh dear, a blank page

So it would appear

Did we run out of haiku?

Unattributed

Feeing of late Year

Usher an un-namable

Musical pipe scales

Nature's Prophetic

Melodies, of wordless songs

Wind whistles, leaves whisper

Kinetic music sculpture

XX

### Views from the bandstand terrace

A tinge of light green  
Planes rumble overhead  
and the city wakes

C / AG / UU

A city spiked sky  
The view from Horniman Hill  
Leaves budding on trees

C / UU

A green windy dusk  
with tangerine beams of light  
spires command the sky

I / AF / VV

Red as Christmas lights  
Towers on the horizon  
Sun setting skyline

S / OO / NN / TT

### Views from the bandstand terrace

Red glow on low clouds  
Wake up to find the darkness  
Three o'clock again

S / OO / NN / TT

Shafts of light breaking  
misty cityscape, dusk falls  
orange, bubbled cloud

AB / AC / XX

Ziggurat flats rise  
Clouds holding a setting sun  
Silent bandstand waits

AB / AC / XX

Copper beaten down  
Western winds turn clouds gold  
Steely grey buildings

AD / PP / QQ

### Views from the bandstand terrace

A sun ray rapture  
Lasts moments, lasting pleasure  
Warm evening's haiku

Z

### Kinetic music sculpture

With the blowing breeze  
The running of the stream and  
The hum of new life

C

Echoes on my hands  
Wind in leaves add harmonies  
Tubular wind-bells.

S

Magic sounds and people  
Leaves dancing all around us  
Insects commuting back home

### Kinetic music sculpture

Angry car, tired bus  
horn, alarm, brake, motorbike  
Conversation stops

OO

Blackcap knocks his stones  
Wren ticks his territory  
Dawn chorus too soon

PP

Magpie ratcheting  
Leaves crackle as they burn  
Smoke wafting at dusk

QQ

Morning's coalesce  
Of sounds that blur my senses  
I ask "who are you?"

TT

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