



Thanks for taking part in **Kings X Lost walkshop with Tom Bolton, author of London: Vanished City**.

To many, Kings Cross was a familiar place or so you thought until you joined this walkshop. Some of you admitted to having worked or walked around the neighbourhoods for as much as 20 years and yet, our route uncovered places and spaces of which you weren't aware. The viewpoint from Maiden Lane estate was the most mentioned surprise, with Agar Town and Old St Pancras churchyard not far behind. How quiet were some of these spaces, in close proximity to the new heart of Kings Cross, also got several mentions. The Kings Cross development is extraordinary, incredibly well managed, it is proving to be a popular destination for many, and in due course will provide homes for thousands. The developer, Argent, has made some tactically brilliant moves, attracting Central St Martin's to Granary Square, guarantees a generation of young creatives will be showing their wares, as well as creating King's Place, and several other venues across its massive footprint. The development's mass and scale is far greater when seen from a slight distance, and the 'island concept' was mentioned by several of you.



We crossed borough boundaries when we left the Maiden Lane estate and stopped at the corner of Vale Royal - an intriguingly named street if ever there was one - looking at new builds that line York Way. The route revealed several areas that in their time were hailed as fine developments, only to rapidly decline and deteriorate. What may become of the the Kings Cross development may be less dramatic as its whole is now managed by one landowner.



A BIG Thank you to **Tom Bolton** for providing an enthusiastic and intriguing tour, and we at the **Museum of Walking** will be working with Tom to devise further *London Lost* walks and will let you know our plans in the near future.

**We hope to see you again soon on a Museum of Walking walkshop and do keep suggestions and ideas flowing as to possible walkshop locations and creative ideas you have.**

