

walking mindfully The Impressionists and the art of

Sunday 17 July, 14:00-16:00

Course Tutors: Jo Rhymer, Andrew Stuck and Mel Sutton

Sainsbury Wing, Conference Room 1

Course Outline

14.00–14.05 Christina Bradstreet *Introduction*

Part One 14.05–14.30 Jo Rhymer *The Flâneur and the Flâneuse*

11.55–12.05 Comfort break

Part Two
Mel Sutton and Andrew Stuck
Mindful walking



Paul Gavarni, Le Flâneur, 1842.

16:00

We will return to the gallery by 16.00. Please join us for a cup of tea or coffee in SWCR1.

Key paintings discussed:

display but expected to return by February 2015 Adolph Menzel, Afternoon in the Tuileries Gardens, 1867. National Gallery. Currently not on

Edouard Manet, Music in the Tuileries Gardens, 1862. The National Gallery. Currently not on

Gustave Caillebotte, Young Man at his Window, 1875. Kimbell, Fort Worth

Gustave Caillebotte Paris Street, Rainy Day, 1877 (Chicago)

Gustave Caillebotte, *The Pont de l'Europe*, 1876. Musée de Petit Palais, Geneva

Further Resources

The Flâneur

McLaughlin, trans. (1999). Walter Benjamin, The Arcades Project, Rolf Tiedemann, ed., Howard Eiland and Kevin

Le Figaro, in 1863. Charles Baudelaire, The Painter of Modern Life (London: Phaidon, 1964). Orig. published in

Edgar Allan Poe, The Man of the Crowd, 1840.

Georg Simmel, The Metropolis and Mental life, 1903.

Edward White, The Flâneur: A Stroll Through the Paradoxes of Paris (London: Bloomsbury,

Mindful Walking

Hugh O'Donovan, Mindful Walking: Walk your way to mental and physical well-being (Hachette, Books, Dublin, 2015).

Thich Nhat Hanh, How to Walk, (Parallax Press, London, 2015). Buddhist write

(National Gallery shop). Christophe André, Mindfulness: 25 Ways to Live in the Moment Through Art, 2014

Mark Williams, Mindfulness: A practical guide to finding peace in a frantic world, 2011.

https://www.headspace.com - Headspace is an app, with a subscription fee, which allows you to download mindfulness meditations, including walking meditations.

Tutors Biographies

areas of interest include 19th-century French paintings, gender studies and London Jo Rhymer is Head of Adult Learning Programmes at the National Gallery. She studied for her MA History of Art: The Politics of Representation at University College, London. Her collections

Andrew Stuck is a walking creative. He is Founder of the Museum of Walking, which runs walks and 'walkshops' and talks and 'talkshops'. For more events organised by Andrew see http://www.museumofwalking.org.uk/

Homeopathy and Aromatherapy. She developed mindfulness walks with her partner Andrew Stuck after experiencing the impact of walking mindfully in nature and the profound benefit it had on their health and wellbeing Mel Sutton is a natural health consultant and a practicing yoga teacher with a diploma in