

Inspired by a walk from Southwark
Cathedral to the Globe

Haiku Anthology



7 April 2016
Volume 1
First Thursday: Haiku on foot

Who took part and contributed haiku:
A Aruna Dutt
B Tim Stevenson
C Carol Stevenson
F Fran Smitherman
O Adriana Fanigliulo
R Jhimil Breckenridge
S Karen Oliveira
V Ruben Green
W Jacque Hamel
Z Andrew Stuck
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*more haikus to be revealed on the
reverse and in Volume 2*

Views over shoulder of Thames

Sad to be going
Maybe I won't be lonely
Tomorrow, see you?

A

Today I must go
Tomorrow I must come back
What the day after?

A

River flows to me
St Paul's seems to float away
Into the sunset

B

In Sixteen Sixty
Six, fire raged around - they'd
Have liked this rain

C

All in a line to the knight statue

Congratulations
Alan Collins, your name is
Permanently here

V

We are sailing here
Maggie May or may not float
D'ya ken Barbie can?

N

Paper boat making
No high sea on which to sail
Just a shallow pool

Z

Views over shoulder of Thames

St Paul's Cathedral
Parting is such sweet sorrow
I'm off for my tea

F

The grey river flows
The cathedral bell chimes loud
The seabird dances

R

The London skyline
The river Thames flows silver
My heart rejoices

R

Seagull ducking down
Against the full river stream
Under the London Bridge

S

Views over shoulder of Thames

Watching the water
Bird-shat security cam
Can't see very much

C

All in a line to the Knight statue

Quick steps to follow
I follow but am wobbly
Jousting night insight

A

Knight in armour stands
Sans teeth, sans horse, sans everything
On his concrete plinth

C

All in a line to the knight statue

Form a crocodile
On an expedition to
The Dragon killer

C

Walking A to B
Following other's footsteps
Chinese Whispers' trail

O

The bell chimes ding dong
Our footsteps in stride: left right
Dragon slayer waits

R

Elegantly built
Slim shoulders under armour
Grasshopper lady

S



Thanks for looking inside

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Glimpse of the Golden Hinde

Grand old galleon
Money spinning Golden Hinde
Even in retirement

A

Golden Hinde. No sails
No open seas. Just buildings,
Higher than the masts.

B

Little Golden Hinde
From circumnavigation
To old ferry wharf

C

Modern Golden Hinde
Rigging above the water
Propellers below

C

Glimpse of the Golden Hinde

It's very yellow
The mooring line's vivid hue
Contrasts with the red

F

Golden Hinde II
Expectations - golden deer
A dab of hist'ry

O

Brave Sir Francis Drake
Buccaneer? Plunderer? Both?
The Golden Hinde knows

R

Old paralysed boat
Tells tales of greedy pirates
It's time to rethink

S

Glimpse of the Golden Hinde

Party on the Hinde
Instead of learning of Drake
Let's eat birthday cake!

V

Prepossessing craft
But this does not have any ghosts
It sits silently

W

Groups part- leading/following -to prison

Macabre old days
How we suffered in their hands
The proof hangs above

A

Groups part- leading/following -to prison

Our new friends walk off
Without looking back - was it?
Something that we said?

B

The debtor's prison
Clink! Is that the sound of bars,
Or the entry price?

C

Where's ev'ry one gone?
Will we meet again today,
Or drift aimlessly

F

Crime and punishment
The caged skeleton hangs
Forewarning and grim

R

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more haikus to be revealed on the

reverse

Cherry tree - looking in / looking out

Vertical brick walls

Arching irregular tree

Hard stone, soft blossom

No recycling in

The bright green bin by the

Pink cherry blossom

Haiku cult surrounds

The flowering cherry tree

Chilly but inspired

Cloud-covered backdrop

Cherry blossom abounding

Before our faces

Cherry tree - looking in / looking out

C & V

C

B

F

Z

W

S

R

Groups part- leading/following -to prison

The tunnel, prison

The skeleton hangs, clink clink

And the train goes by

How many haikus

Are to be found on the walls

Of this old prison?

As I follow on

I feel a sense of trepidation

But my feet urge me

Five companions

Disappearing from our sight

They have walked away