



**Many thanks for booking a place on a Museum of Walking *First Thursday: Haiku on foot walkshop* - in which we write, recite and share haiku.**

*This document provides you will all you need to know about what what will happen on the event and what you can expect:*

The event will last about 90 minutes, during which we will walk a short distance, occasionally stopping to compose, write, share and recite haiku. You will have the chance to meet people like you interested in writing haiku - short 3 line poems, with 5 syllables in the first and third lines, sandwiching a 7 syllable second line - it doesn't matter how little knowledge you have of poetry, let alone haiku. All you have to bring is an open-mind and sense of fun.

We try to choose a start location close to public transport and a toilet open to the public - many of our walks are circular, and we won't leave you stranded far from where you began. We try to choose level terrain, but if you have mobility impairment, do get in touch with us so we can make sure we choose an accessible route. We don't expect you to write while you walk, so we make occasional stops; when the weather is poor, this can mean standing in the cold or damp, so please come prepared. Unless it is a complete deluge, we tend to run the event in whatever weather - if it is doesn't run, we will let you know by e mail.

If you have booked in advance, you will receive an e mail from us a couple of days before the event, in which we will remind you of the starting point and time. We endeavour to include people who don't pre-book (although priority goes to those who have) - if you haven't pre-booked, then check our website for details of where and when the event will begin.

- <http://www.museumofwalking.org.uk/events/first-thursday-haiku-on-foot/>

We plan to start promptly at 6.30pm. Your walkshop host will be holding a small whiteboard with '**Haiku walk**' written on it. If you are running late, please text us on 0772 5555460 as we can let you know how far we have walked.

- *When you arrive, we will introduce each other and assign you a letter.*
- *We will lend you a notepad and pen (but do bring your own if you have one).*
- *We will stop approximately 5 times to write to haiku (but those of you who are adept can always write them while walking) - and we may ask you to undertake a simple exercise e.g. walking very slowly, or standing back to back - to trigger your creativity.*
- *We will invite you to submit a haiku to be published in the anthology of the walk - this we will ask you to transcribe from your notes onto a post it note (that we will give you) and on which you should write the letter we have assigned you.*
- *At the end of the walk, we collect in the post it notes, and ask you to complete a short feedback card and sign a simple statement to say that you are happy for us to publish your work in the zine anthology of the walk. We collect the feedback cards (plus your signatures) and you return any notebooks or pens we have lent you.*
- *A couple of days later, you get an e mail from us, asking you to check that we have transcribed your haiku accurately. This gives you a chance to decide whether you want to have it included in the anthology or not, or whether you want to improve it!*
- *Once we have your approval and changes, we then publish it in the zine anthology of the walks - you can see examples of zines anthologies from previous walks here <http://www.museumofwalking.org.uk/events/first-thursday-haiku-on-foot/>*

**Looking forward to meeting you on on a Museum of Walking *First Thursday: Haiku on foot walkshop* - in which we write, recite and share haiku.**