

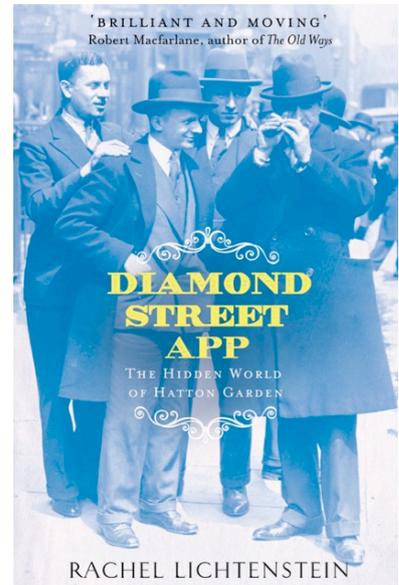
Sound Walk Sunday 2017 - submission - find out more about Sound Walk Sunday and enjoy other walking pieces:
<http://www.museumofwalking.org.uk/events/sound-walk-sunday/>

UK London, Hatton Garden - [Diamond Street App](#) - Rachel Lichtenstein - 45' - 2013 - audio, geo-located

“Lichtenstein has brought alive something of London... how one street can be a kind of Tardis, a portal to another world of parallel commerce, codes, rituals, history.” *The Times*

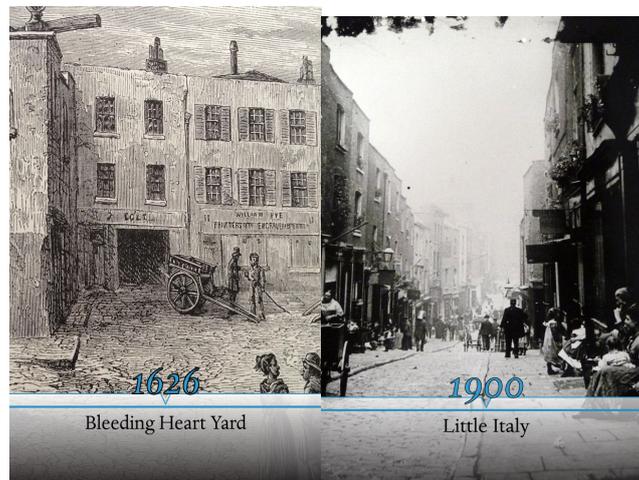
The jewellery quarter of Hatton Garden is one of London’s most mysterious areas – home to diamond workshops, underground vaults, monastic dynasties, subterranean rivers and forgotten palaces. The Diamond Street App is your passport to this fascinating hidden world.

Produce at the time time as the paperback publication of *Diamond Street: the hidden world of Hatton Garden*, (Hamish Hamilton, 6th June 2013), Rachel Lichtenstein developed *The Diamond Street App* – a freely downloadable GPS activated rich media digital app for smartphones and tablets, which takes readers on a journey through both the historic jewellery quarter of Hatton Garden and the stories in *Diamond Street*. Guided by the author, along with a host of other characters, the secrets of the streets around you will be revealed as you wander around the area.



Using content from the book, along with specially developed rich media, soundscapes and specially commissioned films, this app allows you to go on either a virtual (armchair version) or a real guided tour around the area.

This beautifully produced and designed app is the first of its kind, an immersive and embodied publishing model enabled by new technologies that transforms content from a literary non-fiction book about place into a dynamic interactive walk around the city streets.



Images from The Diamond Street App

Part new media experience, part walking tour, this location-based app fuses text, documentary film and image with real-time interaction. This innovative digital model has been funded by the Arts Council and produced by Rachel Lichtenstein in collaboration with Metal, Calvium, Phantom Productions, Field Studies Ltd & Hamish Hamilton.

Rachel Lichtenstein is an artist, writer and curator. www.rachellichtenstein.com