



### **Calls, Commissions, Competitions etc.**

Made of Walking Festival/School in La Romieu, France 27 Aug - 1 Sep theme based on this quote: "Sometimes we walk on the ground, sometimes on sidewalks or asphalt, or other surfaces. Can we find ground to walk on and can we listen for the sound or sounds of ground? Are we losing ground? Can we find new ground by listening for it?"—Pauline Oliveros (1932-2016) **Submission deadline 15 March 2017**

### **Events**

Points of Listening

Organised by Mark Peter Wright & Salome Voegelin with CRISAP at University Arts, London - monthly - Mark is happy to come to a Salon in due course to talk more about PoL

<https://pointsoflistening.wordpress.com/>

Sound, Urbanism & Sense of Place 7-9 April 2017 Azores

Deadline 11 Dec 2016

<http://www.invisibleplaces.org/>

The Sound of Memory, Whitechapel Gallery - A special afternoon of films and presentations from composers working in acoustic ecologies and artists working within social ecologies and ethnography. Co-hosted by the Sound-Image-Space Research Centre, School of Music and Fine Art, University of Kent, the School of Sound, and Goldsmiths University of London. 2-6pm Sun 23 April 2017 <http://www.whitechapelgallery.org/events/the-sound-of-memory/>

World Listening Day Tues 18 July

<http://www.worldlisteningproject.org/tag/world-listening-day/>

Sound Walk Sunday - Sunday 27 August

### **Events you missed but can still discover traces**

Enlighten Manchester - November 2016 - sound art and light installations

<http://www.enlightenmanchester.co.uk/>

Future of Urban Sound Planning Eve 22 Feb 2017 Brighton - videos of presentations will be provided shortly.

[https://www.eventbrite.co.uk/e/rsa-brighton-the-future-of-urban-sound-planning-tickets-28757395143?](https://www.eventbrite.co.uk/e/rsa-brighton-the-future-of-urban-sound-planning-tickets-28757395143?utm_source=eb_email&utm_medium=email&utm_campaign=order_confirmation_email&utm_term=eventname&ref=eemailordconf)

[utm\\_source=eb\\_email&utm\\_medium=email&utm\\_campaign=order\\_confirmation\\_email&utm\\_term=eventname&ref=eemailordconf](https://www.eventbrite.co.uk/e/rsa-brighton-the-future-of-urban-sound-planning-tickets-28757395143?utm_source=eb_email&utm_medium=email&utm_campaign=order_confirmation_email&utm_term=eventname&ref=eemailordconf)

Sounding out Greenwich: Listening Safari Weds 8 March

<https://www.eventbrite.co.uk/e/sense-safari-sounding-out-greenwich-tickets-30352393827>

### **Exhibition / Installation space**

Compiled by Andrew Stuck - co-host of First Monday: Sound Salon - suggestions offered by Salon participants. <http://www.museumofwalking.org.uk/events/first-monday-sound-salon/>



SoundSalon\_ResourceList\_Mar17.pages

Iklectic, London SE1

<http://iklektikartlab.com/>

### **Film sound**

Larry Syder and the School of Sound <https://www.schoolofsound.co.uk/sos/about-us/>  
Recommendation from Paul Cook - the soundtrack to film: Arrival

### **Geo-located sound**

Camberwell QR coded walks

<https://diallingthepast.wordpress.com/2014/12/18/loughborough-junction-ww1-augmented-reality-app-local-history-and-placemaking/>

Whitehall's Lost Palace - produced by Chomko & Rosier: <http://chomkorosier.com/lost-palace.php>

Montreal: Sounding the City  
<http://soundingthecity.com/>

London Sound Survey - the enthusiasm of Ian Rawes  
<http://www.soundsurvey.org.uk/>

History of Sound recording  
Try John Kannenberg's Museum of Portable Sound <https://museumofportablesound.com/about/>

### **Podcasts**

On listening: <http://rwm.macba.cat/en/research/on-listening-1/capsula>

### **Professional Institutions**

Acoustical Society of China <http://www.i-ince.org/membership/china.htm>

### **Radio projects and programmes**

The Listening Project <http://www.bbc.co.uk/programmes/b01cq3b>

### **Residencies**

Wave Farm, New York Sate Deadline 1 Feb 2017  
<https://wavefarm.org/ta/residencies>

### **Soundscape planning (in urban areas)**

Swedish Soundscape Quality Protocol - Asten Axelson from Stockholm University - 8 adjectives to describe soundscape quality  
Sound amelioration

## **Sound Walks**

Barbican Foyer - 6 walks around the Barbican: Non Zero One walks with a stranger Barbican Foyer - <http://www.nonzeroone.com/projects/lets-take-a-walk/>

David Bowie is - at the V&A <http://www.vam.ac.uk/content/exhibitions/david-bowie-is/>

Diamond Street - gps app - Rachel Lichtenstein (Produced by Clavium) <http://www.rachellichtenstein.com/content/diamond-street-app>  
<https://calvium.com/projects/rachel-lichtenstein-diamond-street/>

Immersive theatre e.g Remote Moscow <http://remote-moscow.ru/eng>

Kings Cross Street Stories - Guardian Media <https://www.theguardian.com/mobile/streetstories>

Linked - Graeme Miller (for Arts Admin) <https://www.artsadmin.co.uk/projects/linked>

One step at a time like this: *En Route* <http://www.onestepatatimelikethis.com/enroute.html>  
*Since I suppose* uses "Follow Film" techniques <http://www.onestepatatimelikethis.com/sinceisuppose.html>

Rimini-Protokol - Remote X <http://www.rimini-protokoll.de/website/en/project/remote-x>

Royal Geographical Society Discovering Britain - walks derived from RGS members <http://www.rgs.org/OurWork/Engaging+wider+audiences/Discovering+Britain.htm> One or two are audio

[Soundtrackcity](#) Twitter: [@soundtrackcity](#) Ongoing series of soundwalks made by artists in Dutch cities and abroad. Listen up and walk with us. [itunes.apple.com/app/soundt...](https://itunes.apple.com/app/soundt...)  
Amsterdam, Berlin, Rotterdam · <http://www.soundtrackcity.nl/amsterdam/en/>

The Missing Voice - (Case study B) - JanetCardiff (for ArtAngel) <https://soundcloud.com/artangel-2/talk-the-missing-voice-01>

Walking Stories - Charlotte Spencer Stories <https://charlottespencerprojects.org/2013/12/11/walking-stories-2/>

While London Burns - produced by Platform (now 10 years old) <http://andwhilelondonburns.com/>

## **Quiet**

Tranquil City - curating urban calm <https://tranquilcity.wordpress.com/>



SoundSalon\_ResourceList\_Mar17.pages

### **Venue for Salon?**

April Sound Salon will be held at an 8:1 3d sound room at Anderson Acoustics 9 Baden Place Crosby Row London SE1 1YW - CALL for listening contributions

May Sound Salon - we are in search of a venue for up to 20 people having discussions.

### **Venue for Salon? On-line venue**

Paul Cook has offered to set up a Facebook Group - although some participants have said they don't use Facebook because of IP issues - so we could consider other forums e.g. JISCmail or Slack.  
<https://www.facebook.com/groups/380206505646754/>