

First Monday: Sound Salon Participants to September 2017

			Area of interest	2 sentences intro
Thais Aragao	tharagao@yahoo.com.br	+44 07460091105	Sound Studies, Media Studies, Urban Planning, Philosophy	I'm a PhD student in Communications and Media Studies investigating processes related to sound. I want to come to learn from others experiences and ideas and share mine.
Simon Bannister	simon.bannister@hotmail.co.uk	07920 105462	I work at Brighton & Hove City Council and have been spending time thinking about soundscape and sound interventions in the public realm.	I work at Brighton & Hove City Council and am interested in soundscape interventions in the public realm. I am attending this event as I am keen to collaborate with others interested in this area of work.
David Bottomley	dmbottomley@hotmail.co.uk	7932411455	found sounds, nature-bird song, music, noise pollution	recorded birdsong particularly magpies and crows
Nigel Bristow	n_g_bee@yahoo.co.uk			I am an award winning film maker and installation artist whose practice encompasses classical narrative, expanded cinema and para-cinema.
Yula Burin	yula_burin@yahoo.co.uk	07879 581116	Not sure yet.	I'm a complete novice when it comes to field recording, audio walks and soundscape composition. I want to explore all of these and I like walking.
Ana Rosa Colhado	<arcolhado@gmail.com>	074 65266070		I am an environmental Brazilian journalist who has been working in a water information project. I'd like to meet people who research in this area but also I have interesting to know the Museum of walking because another project I run.
Paul Cook	pfscpublic@gmail.com	7795611111		Leader for London events on foot or cycle, looking for ideas and recommendations.
Harry Cooper	angharad.cooper@gmail.com	7974761428	Field recording, soundscapes and oral history. Also collecting and curating sound/music (my day job!)	I'm pretty new to field recording / soundscapes. I recently created a piece of sorts using oral history-style snippets and I would really appreciate some critical feedback.
William Deed	williamdeed@gmail.com	7771387815	I'm looking for ways to do sound better - especially on audio walks in an urban setting.	I'm the Digital Communications Manager for Historic England and work within the Campaigns Team. I'm always looking for new ideas and new ways to connect people with the history and heritage around them.
Luca Dellatorre	luca.dru.dellatorre@gmail.com	7578443338	Soundscape in the built environment	I used to be a musician an architect and I am now converted to acoustics and soundscape.
Miranda Diboll	mirandadiboll@gmail.com		Geo-located audio / oral history / audio walks / radio documentaries @mirandadiboll http://www.mirandadiboll.com	MA Radio grad from Goldsmiths 2000, worked at BBC R3 as a BA then left to live abroad for 10 years. Interested in using tech especially GPS.

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John Drever	j.drever@gold.ac.uk	7729883445	soundscapes/ sound art / acoustic ecology / urbanism Recently organised a walk for acousticians attending ICSV24. Some info here on the motivation: https://iav.org/icsv24/index.php?va=viewpage&vaid=358	Operating across sound arts, sound design, urbanism, environmental acoustics and soundscape studies, Drever's theoretical and practice-based research demonstrates an ongoing inquiry into the affect, perception and practice of everyday soundscapes.
Matt Easteal	matt.easteel@brighton-hove.gov.uk	7717303053	Soundscape and urban sound planning	Senior Projects Manager, Brighton & Hove City Council.
Zena Edwards	zenaedwards@yahoo.com	07904 343 005	Soundscaping, docu-poem soundtracks	I am a poet who uses oral history as a documenting and creative process. I have made some soundscapes and poetry with ambient sound before in the past and would like to revisit the skill of making them. I'll collaborating with SOAS & Open Session Sym.
Daniel Hagon			I am currently a novice, but would like to learn how to get the best sound in different environments	I am a creative producer creating a multiple range of content. DO NOT REVEAL CONTACT DETAILS
Ruth Hallgarten	ruth.hallgarten@btinternet.com	7817421544	combining mystery and mundane- Points of Listening workshops at London College of communication	pond swimmer and sculptor student
Kirsty Hamilton	kirsty_hamilton@hotmail.com	7986 355561	beginner, ultrasonic recording, natural soundscapes	Getting started, looking for motivation from meeting others. Drawn to micro-sounds, hidden sound and rhythm of ultrasonic landscape (incl bats).
Michael Hamilton			Recording	work in film and incorporate sound, with a view to experiment more. DO NOT REVEAL CONTACT DETAILS
Curtis James			Ethnographic documentation, music and radio.	My main area of interest is documenting people's working life. I'm interested in incorporating sound. DO NOT REVEAL CONTACT DETAILS
Simon James			Soundscapes, experimental electronics, radio drama and feature making, music. Capturing unusual sounds.	I've been experimenting with sound for over 20 years. Connecting with other likeminded people. DO NOT REVEAL CONTACT DETAILS
Debbie Kent	dejakay@gmail.com	7799620238	field recording, audio walks	I'm an artist working with walking, the city and field recordings, currently doing practice-led PhD that involves making an audio walk or walks in east London.
Ann-Marie LeQuesne	amlq@onetel.com	7896221671	I am interested in exploring performed sound in group situations.	I stage collaborative performance with groups of people in public places. I would like to discuss my use of sound as it relates to ritual and repetition. YES to contact details
Natasha Lohan	natasha.lohan@gmail.com	7769823299		Vocalist/Sound Artist; looking forward to some field recording and discussions on sonic matters!

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Seperh Malek	sep.malek@gmail.com	7749321670	Sound Design / Location Recording	I'm a freelance sound designer and media studies tutor. YES to contact details
Joanna Meehan	jomeehan@me.com	7880594073	architecture	I am an architect interested in how sounds and soundscapes can provide a pathway to engagement with the local environment and as a contributor to place-making and change.
Alessia Milo	a.milo@qmul.ac.uk	7847595997	Researcher in Architecture and Acoustics - Aural Fabric	Hello - I am a researcher in the field of soundwalks and their use for education in acoustics for architects.
Jonathan Mitchell	jmitchell@onesound.co.uk	7770500554	Dialogue recording for film and Television	Production sound mixer with over 20 years experience.
Laura Mitchison	mitchisonlaura@gmail.com	7787243656	oral history, sound design, voice work	I'm an oral historian. I'd like to share a sliver of and invite contributions to 'a hackney autobiography' app, also to listen to other people's work.
Michael Mogenson	michaelmogensen@protonmail.com	7983481548	sound mapping	I'm a MA Interaction Design student at Goldsmiths, int. in part. mapping, mapping as a form of urban and design research...wanted to come as related to my interests
John Newman	john@andersonacoustics.co.uk	7803624909	Listening Salon host. Soundscape, health & wellbeing, buildings acoustics noise	I am the business development bod at Anderson Acoustics, a conscious acoustics consultancy.
Alisa Oleva	alisaoleva@gmail.com	+4477475912 17		i am interested in field recording sessions with other people
Miguel Picciochi	picciochi@gmail.com			
Giles Robinette	gilesrobinette@hotmail.com	07973 796078		Accountant. Interested in music and radio.
Fran Smitherman	fran9smitherman@yahoo.co.uk	7407400776	Dance music	Hi, I used to be a medical librarian in a hospice/ in a psychiatric assessment centre. I'm interested in the idea that sounds influence moods.
Andrew Stuck	talkingwalking@museumofwalking.org.uk	7725555460	Sound Salon Co-host. Podcasting and audio walks, some soundscape composition	I record interviews on walks and podcast them talkingwalking.net - I have dabbled in audio walks and lead sound walks
Moira Tait	moiratait@gmail.com	7971082224	Want to do an audio walk as part of my Brockley Max festival	Haven't done it yet.
Ian Thomson	ti21@gre.ac.uk	07801 789743	Education, performance, sound arts	Sound Design lecturer / tutor at Uni of Greenwich. Interested in meeting like-minded folks.
Alan Tucker	easte3@hotmail.com	7884001486	Coming to it from shooting video	I've shot video, both corporate, and a film called A Picture of East London. I'm curious to learn how sound on it's own is being provided.

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Grant Waters	grant@andersonacoustics.co.uk	7969067862	Listening Salon host. Sound and tranquillity in the urban context - happy to talk about The Tranquil City project	I believe that cities do not have to be busy, noisy and polluted. Soundscapes can make us think positively about sound and can help to inform how we design the cities we want to live in the future.
Harry Witchel				DO NOT REVEAL CONTACT DETAILS
Bronwyn Wolfe	bron.wolfe@gmail.com	7904314052	music, radio and film soundtracks	I am a curious Londoner, interested in the less usual ways of seeing the city. Have an abiding interest in the ways sound affects experience and I'd like to find out more about the sound salon YES to contact details.
Carina Westling				
Sam Zokay	sam@andersonacoustics.co.uk	07852 229 469		