(c) Rethinking Cities 2016 KK First Thursday: Haiku on foot Where the whales once fell Patchwork history 7 July 2016 Juxtaposed with Novotel 20cial values grew unequal (as part of NOW Welcome Home) Breathe in sewage smell Past meets tomorrow *L*G*V*G*I*SG นออม๑ more haikus to be revealed on the to the Creek, the Thames & Deptiord Swans swimming home, rain. KK juspired by a walk from Deptiord Lounge But all I see is muddy banks, Round here it's dire straits here (c) Rethinking Cities Ltd 2016 Whale cries haunt the creek The regeneration rate permission to reproduce their work Haiku Anthology "Money for nothing" Museum of Walking has From Laban surrounds, overlooking Creek Each retains their Copyright -Z Andrew Stuck Ζ Quiet bike route here? Noughties: much higher 5 Karen Oliveira And cranes, a concrete mixer, Inatcher's Eighties: two storeys LL Fredi Brinkworth unəsr I hear planes, pigeons KK Barnie, Emma Thirties: five storeys YəlgirW zid I from every decade trom every decade Muo took bart and contributed halku: Ferranti Park - surrounded by housing Ferranti Park - surrounded by housing 3 words that sum up 'Home' for you -3 words that sum up 'Home' for you -3 words that sum up 'Home' for you -First Thursday: Haiku on foot archway beneath the railway archway beneath the railway archway beneath the railway What's it all about? Climbing walls today Could arches be roofs? The tree branches are swinging Home brings warmth, comfort Rose arches: sanctuary? And light, all in abundance Ring ring goes the bell In celebration of creativity on foot Sweet dreams: walls protect. LL As it's spacious Ζ To contribute to Half sweet papaya National Poetry Day The place where I stop A hammock to rest by the sea Leaning on the walls 6 October 2016 Then endeavour to create.. Home: where green life grows You can see trees in the yard And recuperate S Leave the door ajar On the First Thursday KK Ζ of every month between February to October From new to the old One time two storey

The pigeon walks around so bold

Houses been bought and sold

LL

people came together to

walk, talk, write and recite haiku

Conceived by Andrew Stuck

S

Georgian terrace cottages

All now with basements

Ζ

(c) Rethinking Cities 2016

Green (as part of NOW Welcome Home) 7 July 2016 First Thursday: Haiku on foot

Inspired by a walk from Deptford Lounge to the Creek, the Thames & Deptford

## Haiku Anthology



Thanks for looking inside

more haikus to be revealed on the

I Liz Wrigley KK Barnie, Emma LL Fredi Brinkworth S Karen Oliveira Z Andrew Stuck Each retains their Copyright -Museum of Walking has permission to reproduce their work here (c) Rethinking Cities Ltd 2016

Who took part and contributed haiku:

Only five of us Outnumbered by Brazilians Haiku composers

Skull and cross bones Inspired old pirates Blessed or cursed by god?

The skull and crossbone Where Chris Marlowe lies alone Deptford be his home

Beneath skull & cross bones at St Nicholas' Church, Deptford Green

## From Laban surrounds, overlooking Creek

Skimming through the waves The salty air up my nose Where did the whale go?

Loud screams, blood and oil Marks on the wall reveal 'whalecide' before us

Life on a houseboat Middle class dreamers' desires Damp reality

## From Laban surrounds, overlooking Creek

Beached boats at low tides
Beached whales slaughtered on the Creek
Sad and sorry tales
Z

Peter the Great overlooks the Thames and cruise liner the "World"

Peter the Great stands Amazed by the 'World', on Thames Impossibly big

## <u>Peter the Great overlooks the Thames</u> and cruise liner the "World"

So it would appear

Did we run out of haiku?

Oh dear, a blank page

What we have unfurled With vodka wheelbarrow siege We can rule the "World".

Historical dwarf
Hysterical ship
Peter would find more than great

KK

S

Ζ

A whale of a ship Cruise liner for wealthy tourists Party like Peter the Great Beneath skull & cross bones at St Nicholas' Church, Deptford Green

Party like Peter the Great
Unknowing what went before
Empty vodka bottle

7

Skulls, Ships, Sails and Streets Home zones for play, body language Two Brazilians

Skulls sit on crossbones And watch over our Home Zones Kit Marlowe was here

Ζ

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KK