

Inspired by a walk from the London Metropolitan Archives to The Charterhouse Vol. 1 of 2
 6 October 2016
First Thursday: Haiku on foot
 Time-travelling for National Poetry Day
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Haiku Anthology

Who took part and contributed haiku:
 A Aruna Dutt
 AS Becky Taylor
 AT Aimee Cliff
 AU David Renner
 AW Louise Ellaway
 AY Marette Hickford
 AZ Nick Bieber
 BA Richard Cousins
 BD Simon Waters
 BE Sophie Hawkey-Edwards
 BJ Emily Beckwith
 C Carol Stevenson
 F Fran Smitherman
 KK Emma Barrie
 N Paul Cook
 S Karen Oliveira
 Z Andrew Stuck

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more haikus to be revealed on the reverse

Walk back through time down Clerkenwell Close

London's radicals
 The bells rang for the three kings
 All the nuns have fled

BE

The working day done
 Offices are all empty
 Just bustle and booze

BJ

Oliver Cromwell
 Would not have approved of
 Electric lighting

C

Contemporary
 side streets filled with echoes of
 distant dreams and hopes

F

An era transformed
 evolving 'neath the night sky,
 constantly reformed

KK & AT

Moon watches us walk
 Stumbling on cobles through time
 Dusk sets our poem

AW & AZ

Oliver here no more
 It's God's house that stands forever
 So does beers and leers

AY

Rich and quieter
 Leaves blowing through empty space
 Expensive but shut

AZ

Where a Cromwell lived
 Barking and scratching around
 Church yard of big trees

BA

God left St James's
 Now children play, dogs wander
 Times change, churches stay

BD

First Thursday: Haiku on foot

What's it all about?

In celebration of creativity on foot

To contribute to
 National Poetry Day
 6 October 2016

On the First Thursday
 of every month between
 February to October 2016
 people came together to
 walk, talk, write and recite haiku

Conceived by Andrew Stuck

London Metropolitan Archives a haiku about archives

Step through history
 Oops, I got trapped in the past
 Someone let me out

AS

A grass skeleton
 Networked beneath a city
 of forgetful feet

AT

David without Grace
 From Crewe to EC1R
 What's this haiku about?

AU

Archival maps are dry not
 Stories, places, people and tales
 Maureen not aghast at glass

AY

Steps leading upwards
 Narrow path to a chair filled room
 Old routes shown anew

AZ

London Metropolitan Archives a haiku about archives

Domino Dirge Nose
 Archives order meaning as
 Walking is arriving

BA

Maureen showed us maps
 Metropolitan archives
 Storing London's tales

BD

London's memories
 The long journey not begun
 What will the dusk hold

BE

Metropolitan
 Archives - bringing the past back
 To life for us all

C

How is London town?
 Camber's well. Stock's well. How's Clerk?
 Don't worry, Clerk's well.

KK

San's Walk: House of Detention

A bendy street hides
 Just past a children's playground
 London's history

N

Forget new plastic
 Valuable Penny Black
 Worth more than 5 pound

N

A welcoming pub
 Get me to a nunnery
 House of Detention

N

Detention for you
 Puts you in a total poo
 So bring gunpowder

N

Walk back through time down Clerkenwell Close
 Take a diversion
 The Sands of time are Fleet-ing
 Filament to wick

AS

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Thanks for looking inside

Walk back through time down Clerkenwell Close

N Let's burn down the slums
 Replace with luxury flats
 Then tax them once more

Back in the 1850s
 Was the moon shiny as now?
 Was the sky this blue?

S Future or past, back-to-back on Clerkenwell Green

Music floods the street
 combines with flowing sewage
 assaulting senses

AS Broad shoulders, ale hands
 Clutch at the slim dawn hours
 Fields on their skin

AT Steaming horse stands ground
 The people's army thronging
 Fears in nostrils twitch

AW

Future or past, back-to-back on Clerkenwell Green

AY Blast the world with fire!
 Animals and plants roam walls and ground
 Peaceful robots walk

BA An angry crowd seeks
 Retribution, wanting fire
 For justice and fear

BD May Day marches start
 Protest has its traditions
 Strong together still

BE Dreadful conditions
 Workers Clerkenwell unite
 Reform the corn laws

BJ Destruction surrounds
 But the sun is shining bright
 People have hope

BJ

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Future or past, back-to-back on Clerkenwell Green

C Equality for
 Women, democracy too
 Worth protesting for

F Orchestra building
 Orchestrated protests here
 Through the centuries

KK Chant along the road
 About the state of our world
 Things that need to change

N Booze rubbing shoulders
 All hangovers are equal
 Russian deep thinker

Z Double-decker bus
 Upended by the river
 Failed to stop at lights

Z

Protest: Jerusalem Passage to St John's Square

N To Jerusalem!
 Karl Marx now a hipster
 Let's do the congo

N We are snaking now
 Through trendy Media Land
 Past inviting pubs

N Centpede walking
 Down Jerusalem Passage
 Stumbling, we arrived

S Hered to slaughter: St John's Lane to Smithfield

AS Marching to 'meat' my
 maker, hooves clack on pavement
 In it together

AT Heavy slaughter feet
 Shaking loose of skin and bone
 To float to market

More haikus to be found in Vol. 2.....

Protest: Jerusalem Passage to St John's Square

AS Can't keep up, lost grip
 Leader strides on. Don't be square
 Passage takes you there

AT A bead in a chain
 of fingertips, thoughts and smiles
 wordlessly in sync

AW Tugged behind and tugged
 in front, a residue left
 of anxious pressure

AY Long line of swelling waves
 Tidal swings we made together
 Murmurs and chuckles

AZ Falling into step
 Avoiding the one in front
 Arms held together

AZ

Protest: Jerusalem Passage to St John's Square

BA Aerobic walking
 Significant lane of Beards
 History's faces

BD Skateboards clack clatter
 Cars, buses, taxis crowd past
 To old St. John's

BE Bit of a pillock
 Retrace the steps of heroes
 Brothers and Sisters

C Walking in step like
 A drunken snake along Je-
 rusalem Passage

F Forward to vict'ry!
 No one shall impede our rush
 To reach better times!

BA

BD

BE

C

F