



Sounding out Peder Balke

Presented at the National Gallery, London on Saturday 28 March 2015

My name is **Andrew Stuck** from the [Museum of Walking](#) and I am the producer of [Talking Walking](#) - free podcasts in which I interview artists, performers and writers who use walking as a catalyst to their creative practice.

I was approached by the National Gallery to devise this participatory walk - the objective of which is to give you a better understanding of **Peder Balke** and specifically the effect left on him of his extraordinary journeys across Norway on foot in 1831/2 and how these influenced his work. In his 20s he walked from Oslo to Bergen (460kms) & to Trondheim (500 kms) (and walked and travelled by boat) to the North Cape (2000kms)

I am tackling this by inviting you to listen to four chapters of audio snippets from writers, artists, art historians, a neuro-scientist and a contemporary Norwegian commentator, intermixed with a series of creative activities that we will undertake as we walk to and around St James' Park.

There are four chapters of audio snippets, each introduced by a recording of natural ambiances, typical of southern Norway. These natural ambiances also feature between snippets. You will know when you have reached the end of a chapter of audio snippets as you will hear some electronic music (composed by Simon Sanders of EZ Tronic).

Chapter 1 - Setting the scene - Norway in the time of Peder Balke

Ambiances recorded by Geoff Sample <http://www.wildsong.co.uk/>

Spring

Mhoine - Highlands boggy moorland morning - Golden plover and red-throated divers

1. Voice of Alik Braine – artist and art historian – recorded March 2015
2. Voice of Chris Riopelle – curator National Gallery – lecture on Walking & landscape with Iain Sinclair, National Gallery, March 2015
3. Voice of Audun Eng – Director Scandinavian Chapter of INTBAU – recorded over the Internet February 2015
4. Voice of Iain Sinclair – author and film maker – recorded March 2015
5. Voice of Alik Braine

07'00" 3.4MB

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Chapter 2 Experience walking

Ambiences recorded by Geoff Sample <http://www.wildsong.co.uk/>

Summer

Aigas - Highlands general birdsong wooded gorge

1. Voice of Nick Hunt – writer and journalist – author of “Walking the Woods and the Water” – excerpt from Talking Walking interview: <http://www.talkingwalking.net/nick-hunt-talking-walking/> March 2014
2. Voice of Linda Cracknell – author – reading from her own writings, from Doubling Back – Ten paths trodden in memory. Freight Books 2014 Recorded over the Internet March, 2015. or excerpt from Talking Walking interview: <http://www.talkingwalking.net/linda-cracknell-talking-walking/> Recorded March 2014
3. Voice of Elinor Whidden – Canadian environmental artist and sculptor – excerpt from Talking Walking interview: <http://www.talkingwalking.net/elinor-whidden-talking-walking/> Recorded October 2007
4. Voice of Jess Allen – environmental artist and aerial dancer – excerpt from Talking Walking interview: <http://www.talkingwalking.net/jess-allen-talking-walking/> – recorded 2013
5. Voice of Prof Edvard Moser – 2014 Nobel Prize Winner in Medicine and Physiology, Neuroscientist at the Kali Institute, Trondheim, Norway Recorded over the Internet March, 2015.
6. Voice of Geoff Nicholson – author of “The Art of Walking” and more than 20 works of fiction – excerpt from Talking Walking interview: <http://www.talkingwalking.net/geoff-nicholson-talking-walking/> recorded March 2010
7. Voice of Reg Carremans – Belgian landscape artist – – excerpt from Talking Walking interview: <http://www.talkingwalking.net/reg-carremans-talking-walking/> – recorded August 2012
14’49” 7.3MB

Chapter 3 - Memory

Ambience recordings by Geoff Sample <http://www.wildsong.co.uk/>

Summer

Ptarmigan - Highlands mountain dawn

1. Voice of Alik Braine – artist and art historian – recorded March 2015
2. Voice of Prof Edvard Moser – 2014 Nobel Prize Winner in Medicine and Physiology, Neuroscientist at the Kali Institute, Trondheim, Norway Recorded over the Internet March, 2015.
3. Voice of Linda Cracknell – author – reading from her own writings, from Doubling Back – Ten paths trodden in memory. Freight Books 2014 Recorded over the Internet March, 2015.
4. Voice of Iain Sinclair – author and film maker – recorded March 2015
05’09” 2.5MB



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Chapter 4 - Walking in the landscape as a trigger for creativity

Ambiences recorded by Geoff Sample <http://www.wildsong.co.uk/>

Winter

Whooper - Lakeside late winter (Borders) - Whooper swans, waterfowl etc

1. Voice of Iain Sinclair – author and film maker – recorded March 2015

2. Voice of Elinor Whidden – Canadian environmental artist and sculptor – excerpt from Talking Walking interview: <http://www.talkingwalking.net/elinor-whidden-talking-walking/> Recorded October 2007

3. Voice of Linda Cracknell – author – reading from her own writings, from Doubling Back – Ten paths trodden in memory. Freight Books 2014 Recorded over the Internet March, 2015.

or excerpt from Talking Walking interview: <http://www.talkingwalking.net/linda-cracknell-talking-walking/> Recorded March 2014

4. Voice of Geoff Nicholson – author of “The Art of Walking” and more than 20 works of fiction – excerpt from Talking Walking interview: <http://www.talkingwalking.net/geoff-nicholson-talking-walking/> recorded March 2010

5. Voice of Reg Carremans – Belgian landscape artist – – excerpt from Talking Walking interview: <http://www.talkingwalking.net/reg-carremans-talking-walking/> – recorded August 2012

6. Voice of Iain Sinclair – author and film maker – recorded March 2015

10'37" 5.2MB